	AUT 1	3 days	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Y5	Stimulus		Nowhere Emporium & Lighthouse						
	Oracy focus Physical		To project their voice to large audience.	For gestures to become increasingly natural.					
	Reading skill	READING RECHARGED	Retrieval	Prediction	Summarise	Reading fluency assessment	Prediction	Retrieval	Inference
	Purpose/Text type outcome		**Character & setting description Dialogue exchange Newspaper Report**						
	DUO		Learning to develop understanding of character	Using expanded noun phrases to describe character	Using fronted adverbials to give clues character and provide setting description	Learning to write a passage of dialogue using basic speech punctuation Using dialogue that gives clues to character motive.	Learning to write a passage of dialogue using basic speech punctuation. Using indirect speech	Identifying the key features of a newspaper report. Planning a newspaper report.	Writing a newspaper report. Editing and publishing a newspaper report.
	Grammar		Ready to Write & Relative Clauses						
			<u>Ready to Write</u> Pronouns	<u>Ready to Write</u> Expanded noun phrases	<u>Ready to Write</u> Fronted adverbials	<u>Relative Clauses</u> Relative pronouns	<u>Relative Clauses</u> Recognising relative clauses	<u>Ready to Write</u> Plural & possessive	<u>Ready to Write</u> Direct & indirect speech
	Spelling Shed		Step 1 – Words ending in '-tious' and '-ious'	Step 2 – Words ending in '-cious'	Step 3 – Words ending in '-cial'	Step 4 – Words ending in '-tial'	Step 5 – Words ending in '-cial' and '-tial'	Step 6 – Challenge words	Review all previous weeks
	Handwriting		Week's spellings h/w activity & Module 6: Cloze 1	Week's spellings h/w activity & Module 6: Cloze 2	Week's spellings h/w activity & Module 6: Cloze 3	Week's spellings h/w activity & Module 6: Cloze 4	Week's spellings h/w activity & Module 6: Cloze 5	Week's spellings h/w activity & Module 6: Cloze 6	Week's spellings h/w activity & Module 6: Cloze 7
	Oracy		Physical: drama, hotseat, roleplay, conscience alley				Physical		
AUT 2			Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Y5	Stimulus		Nowhere Emporium						
	Oracy focus Linguistic								
	Reading skill		Inference	Prediction	Inference	Summarise	Prediction	Retrieval	Inference
	Purpose/Text type outcome		**Suspense Narrative Biography**						
	DUO		Planning a suspense narrative considering the writing of Ross Mackenzie	Use stylistic devices to convey setting.	Writing a suspense narrative using short sentences,	Writing a suspense narrative using expanded noun phrases	Editing a suspense narrative.	Learning to build a character profile.	Planning a biography which uses formal tone. Writing a biography using adverbials for cohesion.

			Writing a suspense narrative.	rhetorical questions and ellipsis.	to convey character, action and setting.	Publishing a suspense narrative.	Learning to make notes and organise and develop ideas through research.	
Grammar			Relative Clauses, Modal Verbs & Adverbs					
			Relative Clauses Using relative clauses	Relative Clauses Omitting Relative Pronouns	Modal Verbs Recognising Modal Verbs	Modal Verbs Using Modal Verbs	Adverbs Recognising adverbs	Adverbs Recognising adverbs with degrees of possibility	Adverbs Using adverbs with degrees of possibility
Spelling Shed			Step 7 – Words ending in '-ant'	Step 8 – Words ending in '-ance' and '-ancy'	Step 9 – Words ending in '-ent' and '-ence'	Step 10 – Words ending in '-able' and '-ible'	Step 11 – Words ending in '-ably' and '-ibly'	Step 12 – Challenge words	Review all previous weeks
Handwriting			Week's spellings h/w activity & Module 6: Dictation 6a	Week's spellings h/w activity & Module 6: Dictation 6b	Week's spellings h/w activity & Module 6: Dictation 7a	Week's spellings h/w activity & Module 6: Dictation 7b	Week's spellings h/w activity & Module 6: Dictation 8a	Week's spellings h/w activity & Module 6: Dictation 8b	Week's spellings h/w activity